

Quick Scale: Grade 8 Writing Personal Views or Response

The Quick Scale is a summary of the Rating Scale that follows. Both describe student achievement in March–April of the school year. Personal views or response is usually expected to be checked for errors but not revised or edited.

Aspect	Not Yet Within Expectations	Meets Expectations (Minimal Level)	Fully Meets Expectations	Exceeds Expectations
Snapshot	<i>The writing addresses the topic but is seriously flawed by problems in logic, style, and mechanics. May be very short.</i>	<i>The writing presents relevant ideas about the topic but does not develop the topic to any extent. Often vague; parts may be flawed by errors.</i>	<i>The writing is clear and logical, with some analysis and development of a central idea. Provides sufficient material to meet requirements.</i>	<i>The writing is clear, analytic, and shows some insight. It features some engaging ideas or language.</i>
MEANING • ideas and information • use of detail • generalizations or connections	<ul style="list-style-type: none"> • presents some ideas; may be illogical or inappropriate • inaccurate, illogical, or insufficient details • connections may be omitted or confusing 	<ul style="list-style-type: none"> • presents a series of related ideas • generally accurate details, examples, and explanations; may not link to central idea • some difficulty making connections beyond the immediate and concrete 	<ul style="list-style-type: none"> • sense of purpose; tries to deal with complexities • relevant and accurate details, examples, and explanations; includes some analysis • makes connections or generalizations beyond the immediate topic 	<ul style="list-style-type: none"> • purposeful, with some individuality, insight; deals with complexities • some engaging details, examples, explanations; includes analysis, reflection, speculation • puts topic in a broader context; logical generalizations, connections
STYLE • clarity, variety, and impact of language	<ul style="list-style-type: none"> • no sense of fluency or flow; sentences are often short and choppy or long and awkward • limited, simple language 	<ul style="list-style-type: none"> • some sentence variety; uses complex sentences • conversational language; generally appropriate 	<ul style="list-style-type: none"> • uses a variety of sentence types and lengths • language is clear, appropriate, and varied 	<ul style="list-style-type: none"> • flows smoothly; uses a variety of sentence types and lengths effectively • varied and effective language
FORM • beginning, middle, end • organization and sequence • transitions	<ul style="list-style-type: none"> • often begins with introduction, assuming that the reader knows the topic and context • ending is ineffective • lapses in sequence • may shift abruptly from one idea to another 	<ul style="list-style-type: none"> • beginning introduces the topic • ending is often weak, formulaic • related ideas are together; may be listed rather than developed • simple transitions; sometimes ineffective 	<ul style="list-style-type: none"> • introduces topics and purpose • explicit conclusion (often formulaic) • logical sequence; related ideas are together • transitions connect ideas clearly 	<ul style="list-style-type: none"> • establishes purpose and context in clear and often interesting introduction • logical conclusion • smooth and logical sequence; explicit paragraphing • variety of natural and smooth transitions
CONVENTIONS • complete sentences • spelling • punctuation • grammar	<ul style="list-style-type: none"> • frequent errors in simple words and structures often interfere with meaning 	<ul style="list-style-type: none"> • errors in basic words and structures are noticeable but do not obscure meaning 	<ul style="list-style-type: none"> • errors in more complex language are sometimes noticeable, but meaning is clear 	<ul style="list-style-type: none"> • may include occasional errors where the writer is taking risks with complex language; these do not interfere with meaning