

Meet an Author and Artist: Alex A.

Here's the latest news! Bazoof! got to shake hands with Alex A. recently and learned how he's become the creator of graphic novels!

How would you like to wear your pyjamas to school every day? Or wear a toque on your head no matter what the weather is outside? If you think that would be fun, you'd definitely want to meet Alex A.

How did this all get started? When I was about 9 or 10 years old, I was a big fan of James Bond and wanted to make a spoof of a secret agent. That's how I came up with the character of Jon Le Bon. He's a lovable anti-hero who gets into outrageous situations. That's also when I started the series.

Except from: "Meet an Author and Artist." *Bazoof! Magazine*. bazoof.com. Winter 2017. Issue #61

Fluency	1. Halting Little expression, short phrases, slow, pauses, repetitions	2. Careful Some expression, longer phrases, moderate rate, some pauses	3. Confident Expression generally reflects mood, long phrases, few pauses, talk-like	4. Fluent Expression reflects mood, longer phrases, good rate	5. Expressive Very expressive like a performance, consistently longer phrases, reflects author's passion
----------------	--	--	--	---	--

**Grade 4 FALL DART - District Assessment of Reading Team
CONFERENCE**

Meet an Author and Artist: Alex A.

Ask, after reading, the following questions:

When you come to a challenging word, how do you figure it out?

Word strategies:

- | | |
|---|--|
| <input type="checkbox"/> read it | <input type="checkbox"/> look at the pictures |
| <input type="checkbox"/> ask someone | <input type="checkbox"/> break the word into syllables |
| <input type="checkbox"/> look it up in the dictionary | <input type="checkbox"/> chunk the word |
| <input type="checkbox"/> skip it | <input type="checkbox"/> cover the ending and look for smaller words |
| <input type="checkbox"/> sound it out | <input type="checkbox"/> try and figure out what makes sense in the sentence |

Other: _____

If what you are reading does not make sense, what do you do?

Sense Strategies:

- | | |
|--|---|
| <input type="checkbox"/> reread it | <input type="checkbox"/> look at the pictures and the captions |
| <input type="checkbox"/> ask someone | <input type="checkbox"/> look at the paragraphs for words I do know |
| <input type="checkbox"/> try another book | <input type="checkbox"/> try and make it make sense |
| <input type="checkbox"/> skip it | <input type="checkbox"/> make notes on what I've read |
| <input type="checkbox"/> make a picture in my mind | |
| <input type="checkbox"/> make a connection between the text, yourself, the world, another text | |

Other: _____

Did you know about graphic novels before?

What connections can you make to your own experience with graphic novels?

What is something you learned about graphic novels that surprised you? OR

What is something new that you learned about authors?

Inventing: knew a lot before knew little before

Connections: _____

Surprise OR Learned: _____

**Grade 4 Fall DART - District Assessment of Reading Team (DART)
Question and Answer Sheet**

Meet an Author and Artist: Alex A.

Name: _____ School: _____ Date: _____

- 1. Describe Alex A.'s strengths as a writer and artist.**
Use information from the text to support your thinking.
(Grade 4 FSA Question – please copy this question and insert into student’s FSA booklet if participating in FSA.)

2. How does what you just read **remind you of** something you already know?

3. Readers often add their own thinking to text. Think of something **you believe to be true, but that isn't actually revealed directly by the author or illustrator**. Share your thinking.

4. When you come to a part in your reading that is more difficult to understand, what do you do to help yourself?
